THE DEPARTMENT
OF MUSIC
of
The University of Alberta
EDMONTON
announces

THE CENTENNIAL CONCERT SERIES

January 1 - April 2
1967

RED SERIES

These concerts will take place on **Mondays.** Noon Hour concerts by Bachelor of Music students and guest artists.

Admission Free

BLUE SERIES

These concerts will take place on **Sundays** at 8:30 p.m., featuring the Centennial String Quartet, Talent Education String Quartet, Bachelor of Music String Quartet, Centennial Festival Orchestra.

Admission Free

GREEN SERIES

Graduation and Junior or Senior recitals by Bachelor of Music students.

Admission Free

BROWN SERIES

Concerts by student organizations, members of the staff and other musical organizations associated with the Department of Music. Special attractions will be the Hungarian String Quartet and Robert Goldsand, distinguished American pianist, in coaching sessions for Bachelor of Music students. The public is invited to attend these sessions.

Admission Free except those marked *

All concerts will be held in **Convocation Hall,** Arts Building, University of Alberta campus, unless otherwise noted on the calendar.

For further details write or phone The Secretary, Department of Music. (432-3263).

JANUARY, 1967

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2.	**3.**	**4.** 8:30 p.m. — **Edmonton Chamber Music Society**—Hungarian String Quartet. Haydn: D major (Lark); Bartok: No. 4; Schubert: D Min. (Op. Posth.) (Members Only)	**5.** 10 a.m.—12 noon, also 2-4 p.m. Hungarian String Quartet coaching sessions for student chamber music ensembles.	**6.** 10 a.m.—12 noon, also 2-4 p.m. Hungarian String Quartet coaching sessions for student chamber music ensembles.	**7.**	**8.** 8:30 p.m.—**The Centennial String Quartet** (Rolston, Wolfe, Lindskoog, Kenneson). Program: Somers No. 2, Bartok No. 1 and 6.
9. 12 noon—Noon Hour Concert, B.Mus. students.	**10.**	**11.**	**12.**	**13.**	**14.**	**15.** 8:30 p.m.—**The Talent Education String Quartet** (Oike, Tanaka, Otsuka, Qureshi). Mozart: K157; Haydn: Op. 74, No. 1 and Beethoven: Op. 18, No. 4.
16. 12 noon—Noon Hour Concert, B.Mus. students. Lieder Recital.	**17.** 8:30 p.m. — **Chamber Music Recital** by Bachelor of Music Students. Mozart: Trio in E Maj. K542, (Welter, Ozipko, Harvie). Bloch: Three Nocturnes (Corneliuson, Massey, Zwicker). Brahms: Horn Trio (Olson, Smith, Sagert).	**18.**	**19.** 8:30 p.m.—**U of A Collegium Musicum,** Faculty Lounge, Tory Bldg. Music from the 13th to 16th centuries. Director: A. B. Crighton.	**20.**	**21.**	**22.** 8:30 p.m.—**The Centennial Festival Orchestra.** Kenneson, Rolston conductors. Vaughan Williams: "The Lark Ascending" (Ozipko); Beethoven: Concerto No. 1 (Stacey); Bruch: Concerto in G minor (Oike).
23. 12 noon—Noon Hour Concert, B.Mus. students.	**24.** **Harp Recital**—Catherine Michel. Program includes music by Faure, Roussel, Hindemith, Haydn. :30 p.m. Room TL-11 Tory Bldg.	**25.**	**26.**	**27.** *Women's Musical Club Concert—Elizabeth Stangeland, soprano, and Robert Stangeland, piano. Program includes music by Mozart, Schumann, and Ravel.	**28.**	**29.** 8:30 p.m.—**Bachelor of Music String Quartet.** (Olson Corneliuson, Kassian, Upright). Mozart: Quartet in G, K387. Beethoven: Quartet, Op. 18 No. 1 in F. Shostakovich: Piano Quintet (with Massey, piano).
30. 12 noon—Noon Hour Concert, B.Mus. students.	**31.**					

FEBRUARY, 1967

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1.	**2.** *8:15 p.m.—Jubilee Auditorium **U of A Mixed Chorus,** Eaton conductor, with Centennial Festival Orchestra. Program featuring Vesperae Solennes de Confessore by Mozart.	**3.** *8:15 p.m.—Jubilee Auditorium **U of A Mixed Chorus,** Eaton conductor, with Centennial Festival Orchestra. Program featuring Vesperae Solennes de Confessore by Mozart.	**4.** *8:15 p.m.—Jubilee Auditorium **U of A Mixed Chorus,** Eaton conductor, with Centennial Festival Orchestra. Program featuring Vesperae Solennes de Confessore by Mozart.	**5.** 8:30 p.m.—**Centennial String Quartet** (Rolston, Wolfe, Lindskoog, Kenneson). Program: Beethoven Late Quartets, Op. 132, 133, 135.
6. 12 noon—Noon Hour Recital. B.Mus. students featuring Lorraine Ambrose, piano.	**7.**	**8.**	**9.**	**10.** **Bachelor of Music Graduation Recital,** St Joseph's Cathedral. Belcourt, soprano and Lewis, organ.	**11.**	**12.** 8:30 p.m.—**Talent Education String Quartet** (Oike, Tanaka, Otsuka, Qureshi). Mozart D. Maj. K575; Schubert: E Flat, Op. 125, No. 1 Joined by **The Centennial String Quartet** (Rolston, Wolfe, Lindskoog, Kenneson) for Mendelssohn Octet.
13. 12 noon—Noon Hour Recital featuring B.Mus. students.	**14.**	**15.** 8:30 p.m. — **Edmonton Chamber Music Society** with Da Camera Singers (Munn). Bach Cantata No. 196; Dvorak Piano Quintet, and commissioned works by Archer, Kenneson and Lewis. (Rolston, Oike, Lindskoog, Kenneson, Pounder). (Members Only)	**16.**	**17.**	**18.**	**19.** 8:30 p.m.—**Centennial Festival Orchestra.** Conductors, Rolston, Kenneson. Program: Vivaldi: The Seasons. (Wolfe, Corneliuson, Anderson, Tanaka); Lars-Erik Larson: Bassoon Concertino (Samis); St. Saens: Concerto in A Min. (Upright); Mozart Concerto in C Min. (Cabaj, Krywolt).
20. 12 noon—Noon Hour Recital featuring B.Mus. students.	**21.**	**22.** 8:30 p.m. — **Chamber Music Recital.** Milhaud: Trio for Clarinet, Viola and Piano (Christensen, Murdoch, Kassian); Debussy: Sonata for Flute, Harp and Viola (Campbell, Marzantowicz, Kassian); Franck: Piano Quintet (Butler, Oike, Wolfe, Putos, Qureshi).	**23.** 12 noon—**Talent Education Second Annual Concert**—150 violinists and cellists between the ages of 3 and 6.	**24.** *Edmonton Chamber Music Society Junior Players.	**25.**	**26.**
27. 12 noon—Noon Hour Concert featuring Reinhard Berg, piano.	**28.** 8:30 p.m.—**Recital of Music for Two Pianos** (Stangeland and Lincoln). Works of Bach, Mozart, Schumann, Rachmaninoff and Stravinsky.					

MARCH, 1967

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1.	**2.** *8:30 p.m.—**U of A Male Chorus Concert.**	**3.** *8:30 p.m.—**U of A Male Chorus Concert.**	**4.** *8:30 p.m.—**U of A Male Chorus Concert.**	**5.** 3:00 p.m. — **University Musical Club Concert** featuring original compositions by B.Mus. students.
6. **Second Century Week Festival Concerts** at 12 noon and 8:30 p.m. by U of A staff and students.	**7.** **Second Century Week Festival Concerts** at 12 noon and 8:30 p.m. by U of A staff and student groups.	**8.** 12 noon—Noon Hour Concert. 8:30 p.m.—Second Century Week. **Edmonton Chamber Music Society Presents the Halifax Trio.** Program includes Centennial Commission Trio by Janos Kalnins. (Members Only)	**9.** **Second Century Week Festival Concerts** at 12 noon and 8:30 p.m. by U of A staff and student groups.	**10.** **Second Century Week Festival Concerts** at 12 noon and 8:30 p.m. by U of A staff and student groups.	**11.** **Second Century Week Festival Concert** at 8:30 p.m. by U of A staff and student groups.	**12.**
13. 12 noon—Noon Hour Recital featuring Rhoda Lilge, piano and Judith Malcolm, piano.	**14.** *8:30 p.m.—**University of Alberta Symphony Orchestra** (A. B. Crighton, conductor).	**15.**	**16.**	**17.**	**18.**	**19.** 8:30 p.m.—**Centennial Festival Orchestra.** Conductors: Rolston, Kenneson. Concertos by Schumann and Canadian Composers (Ambrose, piano, Lillian Upright, piano, Kassian, viola).
20. 10 a.m.—12 noon and 2-4 p.m.—Piano master classes with Robert Goldsand, distinguished American pianist and teacher. 12 noon—Noon Hour Concert featuring Anne-Marie Swanson, voice and Marilyn Simonson, voice. 8:30 p.m.—Robert Goldsand in recital.	**21.** 10 a.m.—12 noon and 2-4 p.m.—Piano master classes with Robert Goldsand. 8:30 p.m.—Bachelor of Music Recital—Broderyck Olson, violin. Accompanist: Tess Thornton.	**22.** 10 a.m.—12 noon and 2-4 p.m.—Piano master classes with Robert Goldsand.	**23.** *8:30 p.m.—**Da Camera Singers** (Munn) Whittle, organ).	**24.** Good Friday.	**25.**	**26.**
27. 12 noon—Noon Hour Recital featuring Archie Stone, piano, assisted by Tess Thornton, violin. 8:30 p.m.—**Bachelor of Music Graduation Recital**—David Sagert, piano. Program includes music by Ravel and Prokofiev.	**28.** 3:30 p.m.—**Bachelor of Music Recital** (Dalton, piano; Fraser, cello). Music of Mozart, Bartok. 8:30 p.m.—**Bachelor of Music Graduation Recital.** Linda Zwicker, piano with Catherine Corneliuson, violin and Michael Massey, cello. Music of Bloch, Beethoven, Bach, Chopin, Barber.	**29.** 8:30 p.m.—**Bachelor of Music Graduation Recital** featuring Lois Samis, bassoon and David Smith, horn. Program: Mozart: Quintet K452; Beethoven: Septet.	**30.** 3:30 p.m.—**Bachelor of Music Recital** (Welter, piano; Berg, piano; Ozipko, violin). 8:30 p.m.—**Bachelor of Music Graduation Recital** featuring Brian Harris, piano with Lois Upright, cello. Music of Beethoven, Bach, Schumann, Hindemith.	**31.** 8:30 p.m.—**Bachelor of Music Graduation Recital** featuring Lorraine Cabaj, piano assisted by Lois Upright, cello.		

APRIL, 1967

					1. 8:30 p.m.—**Bachelor of Music Graduation Recital,** featuring Michael Massey, piano. Program includes music by Schubert, Ravel and Prokofiev.	**2.** 8:30 p.m.—**Talent Education** presents violinist Miss Yoko Oike in recital with Isabel Rolston, pianist.

MUSIC DEPARTMENT STAFF

R. S. EATON, Head, Department of Music and Western Board of Music, Choral music and organ

V. B. ARCHER, Associate Professor, Theory, Composition and History

A. B. CRIGHTON, Associate Professor, Theory, History and Organ

C. E. KENNESON, Assistant Professor, Cello, Theory and Chamber Music

G. E. LINCOLN, Assistant Professor, Piano, Western Board of Music

A. M. MUNN, Assistant Professor, Piano and History

T. ROLSTON, Associate Professor, Violin, Viola and Chamber Music, History

M. SASONKIN, Associate Professor, Theory and History

R. A. STANGELAND, Associate Professor, Head of Piano Division

E. BAYENS, Bassoon Instructor

P. BRINE, Double Bass Instructor

E. DALWOOD, Woodwind Instructor

J. MOORE, Piano Instructor

J. PECOVER, Flute Instructor

H. PINCHIN, Trumpet Instructor

I. ROLSTON, Harp Instructor

C. WENDOL, Singing Instructor